



annual report

JULY 1, 2019-JUNE 30, 2020



table of contents

Mission and Vision, Values, and Diversity Statements	3
President and Director's Letter	5-7
Board of Trustees	8
MAM by the Numbers	9
Awards and Accomplishments	10-13
Exhibitions	14-21
Special Events	22-23
Press	24
Around the Globe	25
Purchases and Gifts	25
Statement of Finances	26
Contributions	
Institutional Giving	27
Individual Giving	28-29
The Constable Society	30
Bequests	30
Matching Gifts	30
Tribute Gifts	30-31
Gifts in Kind	31
Staff	32-33
Vance Wall Art Education Center	
Instructors and Educators	34
Volunteers, Interns, and SummerART team	35-37



Virgil Ortiz (b. 1969), *Virgil Ortiz: Odyssey of the Venetian Soldiers* video installation

our mission

The **Montclair Art Museum**, together with its **Vance Wall Art Education Center**, engages our diverse community through distinctive exhibitions, educational programs, and collections of American and Native American art. Our mission is to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life.

vision, values, and diversity

After 100 years of service, MAM is recognized as the leading American art museum and community art school in Northern New Jersey. As an organization, we value: artistic inspiration, diversity of voices, individual and group creativity, and the importance of all arts to a civil, inclusive, and forward-thinking society.

We respect and welcome individual differences and strive to maintain an environment that fosters productivity, creativity, and individual satisfaction by celebrating the diversity of race, gender, nationality, age, religion, sexual orientation, and physical abilities.

During our second century, we will invigorate our collections and curatorial presentations; expand our educational services and audience; support artists, their work and connections; pursue productive institutional partnerships; and embrace new media and technology. We will also secure MAM's financial stability and preserve its facilities and other assets in a prudent and sustainable way.



president and director's message



The word **transition** is defined as “the process or a period of changing from one state or condition to another.” Going into fiscal year 2020, the Museum was preparing for an orderly leadership transition with Director Lora Urbanelli’s planned retirement, and the Board of Trustees began a nationwide search for a new Director. When the COVID-19 pandemic struck, we were forced to make another unexpected transition—switching from physical to virtual operations and suspending the search process for MAM’s next Director. Anticipating an extended disruption and given the need for steady leadership, the Board appointed an Interim Director. With his deep understanding of the institution, strong relationships with both MAM’s staff and board, and background in finance, photography and arts education, Ira Wagner was the unanimous choice.

Transitions can be difficult, presenting unforeseen challenges requiring courage, teamwork and innovation. Fiscal year 2020 will certainly be one for the history books. We are very proud of how the entire MAM team rose to the challenge of this unprecedented period to create new artistic, educational and community-service opportunities for our members and the greater community. After closing our doors in March, the Museum’s talented and dedicated staff deftly transitioned to online operations, and within just weeks was offering engaging virtual content and educational programming to our community and beyond.

This Annual Report is dedicated to the incomparable MAM team—staff, trustees, volunteers, teachers and supporters—and presents the Museum’s progress with respect to fiscal, programmatic and operating matters. We also describe the Museum’s important initiatives with regard to diversity, equity, accessibility and inclusion. For decades, MAM has worked to broaden its foundational multi-cultural art collections; allow art and artists to challenge, inspire and educate; both serve and give voice to underrepresented communities and disadvantaged individuals; and open the Museum’s programs and facilities to all.

MAM’s galleries hosted three groundbreaking exhibitions in FY2020. The fall season opened with *Impossible Shadows: The Art of Larry Kagan*, an exhibition of the work of contemporary American artist Larry Kagan. Kagan’s abstract steel sculptures challenge the viewer to interpret what the work is meant to convey. When these sculptures are illuminated, a magical transformation occurs—the abstract shapes become shadow-cast images ranging from Barack Obama to a gigantic mosquito. *Impossible Shadows: The Art of Larry Kagan* was Kagan’s first solo exhibition in New Jersey and one of his few museum shows in the tri-state region.

president and director's message

Virgil Ortiz: Odyssey of the Venutian Soldiers was another great success. Inspired by the 1680 Pueblo Revolt near today's Santa Fe, New Mexico, renowned Native American artist Virgil Ortiz' pottery and glass figurines become integral players in a futuristic story of social justice. A monumental lightbox in Laurie Art Stairway features the leaders of an imagined revolt in the year 2180, searching for survivors after a nuclear apocalypse and striving to continue the Pueblo way of life. Combining his life-long passion for science fiction with artwork inspired by traditional Pueblo techniques, Ortiz' artwork brings both past and future to life.

Federico Uribe: Animalia opened in February 2020, attracting thousands of visitors of all ages to view Uribe's brightly colored environments and life-sized animal sculptures. The 60+ pieces in this unique, site-specific exhibition flawlessly convey the breadth and depth of Uribe's work. *Plastic Coral Reef*, composed of hundreds of pieces of plastic waste to raise awareness of the effects of pollution on marine ecosystems worldwide, was a standout and visitor favorite. Given that the Museum was forced to close its doors just a month after the opening, we are thrilled that Uribe has allowed MAM to extend this family-favorite exhibition through January 3, 2021.

MAM also reached into its extensive permanent collection of American and Native American art to present *Uncaged: Animals in the Collection*, an exploration of the variety of ways artists engage with animal imagery in their work. This exhibition will remain on view to August 2021. Finally, the Museum worked with artists in our community to present *Personal Landscapes*, featuring recent work by Essex County artists interpreting their own response to the internal and outside landscape. Together, these exhibitions represent the best of MAM—a diverse presentation of established and emerging artists, a thoughtful installation based on our permanent collection and our engagement with our vibrant local arts community.

During the fourth quarter of FY2020, the MAM team focused on surviving and adapting to the pandemic. We took decisive and often difficult steps to preserve the Museum's assets and protect its human and financial resources. We then successfully pivoted to Virtual MAM, with a new website offering a range of content allowing online visitors to continue to experience amazing artwork, engaging instructors and inspiring artists. The Yard School of Art, the studio component of the Vance Wall Art Education Center, began offering art-making classes and camps online, reaching over 1,000 students and campers from the

region along with a growing enrollment from outside of New Jersey. During the lockdown, MAM's team also photographed all of our galleries, enabling us to offer guided 3-D virtual tours to school-age, adult and senior viewers. Record numbers now enjoy MAM's art and cultural observations via social media. We also launched the popular *MAM Conversations* evening series, in which thousands have now visited artists virtually in their studios to observe their work and creative process. As we move forward, MAM is building on these programs to encourage our diverse, increasingly far-flung audience to engage in art however they feel most comfortable – live or virtual.

Our Museum is blessed with an exceptional team: 100 dedicated staff associates and instructors, 45 incomparable trustees, an extraordinary keystone benefactor in the Vance Wall Foundation, wise and courageous officers, an art-loving, progressive community, and over 3,000 beloved volunteers and members.

Like many nonprofits, MAM depends on the sustained generosity of both institutional and private donors. This year, more than ever, your support has been indispensable in allowing MAM to continue its second-century mission of inspiring and engaging people of all ages, backgrounds and abilities in their experience with art.

Thanks to all of you, now and forever, **Montclair Means Art!**



Frank J. Walter III
President



Lora S. Urbanelli
Director



Ira Wagner
Interim Director

board of trustees

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Co-Chair

Carol Vance Wall
Co-Chair

Frank J. Walter III
President

Newton B. Schott, Jr.
Vice Chair & Secretary

Andrew Lacey
Executive Vice President

Joan Zief
Treasurer

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Tessie Thomas
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Lora S. Urbanelli
Director

Ira Wagner
Interim Director

Mayor Robert D. Jackson, Montclair
Ex Officio

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Heather Benjamin

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James Blake

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Sylvia Cohn

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Deborah Davis

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John M. Dowd

Patti B. Elliott

Edward P. Gregory

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Steven D. Plofker

Gretchen Prater

Sengal M.G. Selassie

Adrian A. Shelby

Cheryl Slutzky

Douglas W. Turnbull

Chairmen Emeriti

Robert S. Constable

Adrian A. Shelby

William H. Turner III

MAM by the numbers

60,000

total attendance

55

public programs including lectures by visiting scholars and artists, educator workshops, dance performances, film screenings, panel discussions, trips and tours, and a thriving creative aging program

153

guided tours reached **4,400+** with over 20% of school tours reaching underserved communities

13,000

virtual attendees to MAM's new Virtual MAM programming between March and June 2020

125,981

unique web visitors

6

Homeschool Days

25

25 Drop-in Studios with **1,396** participants

2,751

visitors during **5** Free First Thursday Nights evenings when MAM offers late hours and dynamic programming

1,547

students in the Yard School of Art attending **124** studio art courses, camps, and workshops

2,200

member households, including constituents from **17** states

39

need-based scholarships to Yard School of Art classes for area children

3,570

submissions to the Scholastics Art Awards, triple what MAM received when we began this national partnership in 2009 and **1,096** of our students were awarded the NJ Regional Gold Key, Silver Key, or Honorable Mention Awards

7

MAM Art Truck visits serving art to **784** visitors in **5** towns

912

children and adults attended our annual Family Day

4

community exhibitions, featuring work from the Yard School of Art & art education partnerships with local schools

7

special exhibitions

4

initiatives for senior citizens are going strong in the **7**th year of MAM's Creative Aging program increasing services with customized programs and access

awards and accomplishments

DEVELOPMENT

- In FY20, MAM announced new virtual benefits for members, including **MAM Conversations** and curator-led tours, as well as created weekly email/newsletters for members, and renamed two Special Interest Groups, including **Friends of Contemporary Art** (FoCA, formerly MAM Contemporaries) and **Friends of Native American Art** (FoNAA, formerly Rand Forum). MAM also saw its most popular Family Day to date on November 10, 2019, with a record one-day participation of 912.



- MAM was awarded our highest-ever one-time foundation grant this year: a \$320,000 grant from the Henry Luce Foundation to support our **Native American Art Collection**. The grant will support a project to develop new strategies for the presentation of MAM's collection of the Native Art of North America in our Rand Gallery and throughout the Museum. With key goals to engage current, innovative ideas about Indigenous communities with art museum collections and exhibitions, this project seeks to indigenize the curatorial process, making decisions collaboratively from the start. The grant will fund the necessary project personnel, honoraria, and travel expenses to develop and execute key principal activities of an Advisory Board for Native American Art, a Project Curator of Native American Art, and two scholarly assemblies over a three-year period.



EDUCATION

- Now in its fifth year, the **Vance Wall Art Education Center** encompasses all our educational efforts, including the Yard School of Art, and engages with over 123 schools in 30 school districts, 5 institutions of higher learning, and 6 community and business organizations.

- In our **Yard School of Art**, more than 1,500 students of all ages took one or more of 124 classes, 50 camp classes, and 58 workshops. MAM awarded 39 need-based scholarships. The Yard School's Ceramics Studio remains the only resource of its kind at a Museum in NJ, and our Digital Media Lab has proven to be highly successful at attracting new students.

- MAM is proud to be a family-friendly institution. **CREATEabilities, Family Day, Homeschool Days, Drop-in Studio, Building Montclair in Lego**, and **SummerART** are just a few of MAM's programs that continue to provide excellent art opportunities to the youngest members of our community.

- The **Scholastic Art Awards** attracted 3,570 submissions, nearly triple the 1,500 submissions MAM received when we began this national partnership in 2009. In FY20, 1,096 of our students were awarded the NJ Regional Gold Key, Silver Key or Honorable Mention Awards. Scholastic national winners from the Northern New Jersey region participated in an online MAM Conversations talk through MAM's Virtual MAM platform. Executive Director of the Alliance for Young Artists and Writers, Christopher Wisniewski, joined the panel. This year marked MAM's 11th as region affiliate for the Scholastic Art Awards.

- The Yard School of Art's **SummerART** was voted #1 in the 2020 JerseyArts.com People's Choice Awards for Favorite Visual Arts Camp for the sixth year in a row!



awards and accomplishments

EXHIBITIONS

- **Constructing Identity in America (1766 – 2017)** addressed a variety of characteristics that contribute to one's sense of self, including civic, cultural, artistic, religious, professional, and sociopolitical identities, sense of place and personal space, and non-conformity.
- In **Impossible Shadows: The Art of Larry Kagan**, the artist used twisted steel, light and cast shadows to create an exciting experience of seeing things in a whole new way.
- **Undaunted Spirit: Art of Native North America** traced the evolution of Native art by revealing human stories that tell of the great resiliency of Indian artists and how they maintained their artistic traditions while adapting to ever-changing conditions.
- Inspired by the 1680 Pueblo Revolt around Santa Fe, New Mexico, renowned artist Virgil Ortiz brought to life his life-long passion for science fiction with work that still honors the Pueblo people's traditional artform methods in his show, **Virgil Ortiz: Odyssey of the Venutian Soldiers**.
- The Museum also paid tribute to our local community in **Personal Landscapes**, which featured recent works by artists from Essex County. The rich diversity of media and quality of work represented was a testament to the talent and creativity of our local artists.
- Drawing from the Museum's extensive American and Native American collections, **Uncaged: Animals in the Collection** explored the variety of ways artists engaged with animal imagery in their work.



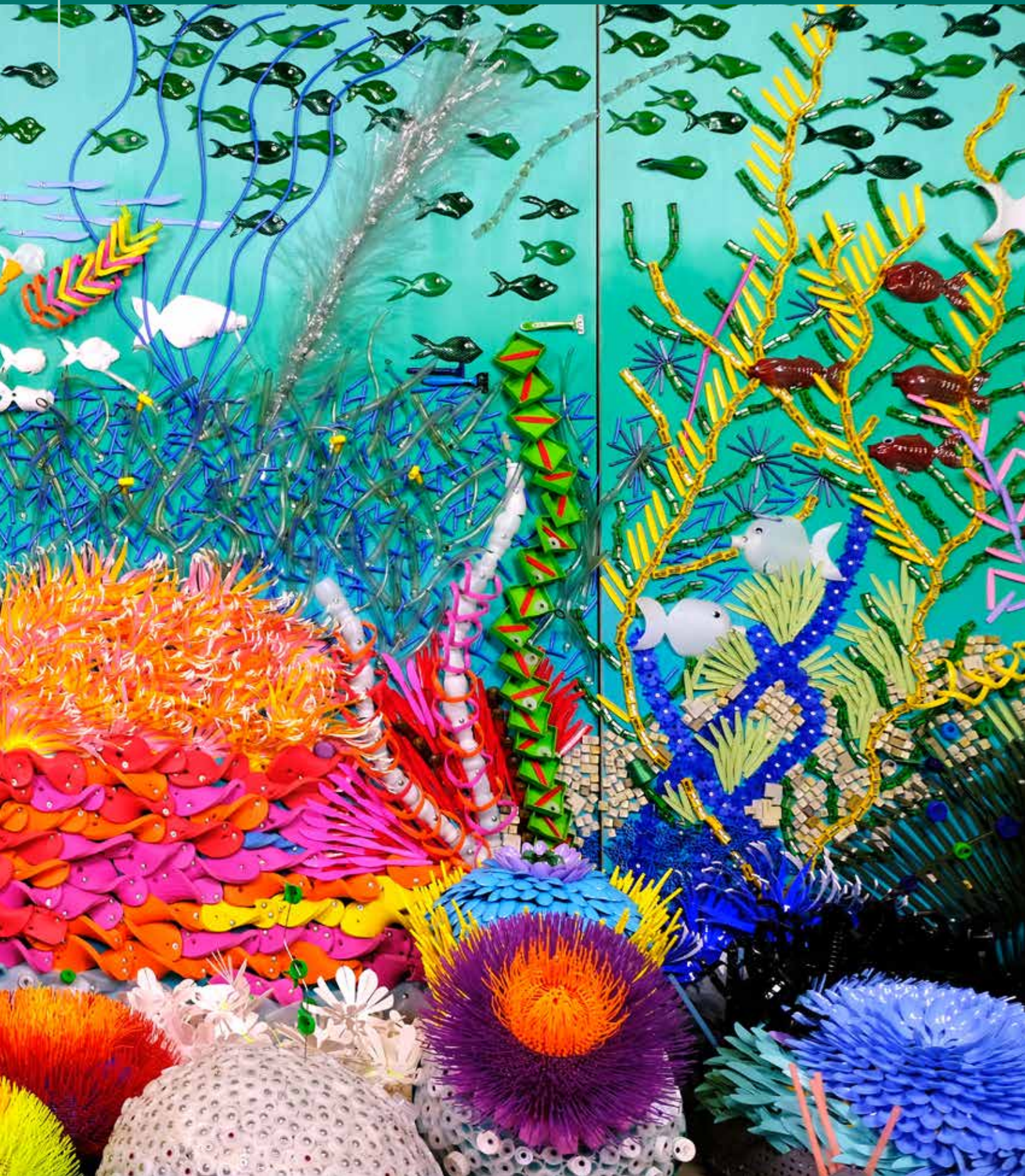
- **Federico Uribe: Animalia** featured works by visionary artist Federico Uribe, which created haunting mixed-media paintings and sculptures as complex as his own upbringing in his native Colombia, where civil war and political instability had long been part of daily life.

COMMUNITY

- MAM established a **Diversity, Equity, Accessibility and Inclusion (DEAI) Committee** of community members, staff, and trustees, headed by MAM Board Vice Presidents Sharon Taylor and Michael Heningburg, to solidify our commitment to equity within all areas of the Museum and its programming.
- MAM's 7th year of the **Art Truck**, a mobile open studio, housed in a retrofitted ice cream truck, that serves free art projects and lessons to MAM's community served over 7 visits, 784 visitors, and 5 towns. It also helps to raise awareness of the importance of art making and creative endeavors as integral to lifelong wellbeing.
- MAM's **Free First Thursday Nights**, an initiative which MAM offers late hours from 5-9 PM the first Thursday of the month from October-March, with free admission, dynamic programming, live music, tours, and a full-service bar saw 2,700 visitors over five nights in FY20, with an average weekly attendance of 550.
- Over 150 **guided tours** took place this year serving 4,400 students and adults, with over 20% of school tours reaching underserved communities.
- In FY20, the **African American Cultural Committee (AACC)** offered three lively community programs welcoming a total of over 450 people – Broadway Bound with Reg E. Gaines, the 13th Annual Film Forum in collaboration with Women in Media-Newark, and Art Meets Jazz with Reggie Workman. William Jiggetts, Chair of the AACC, joined the Board of Trustees in September 2020.



- MAM's **Creative Aging** program in going strong in its 7th year focusing on 4 initiatives for senior citizens in an effort to increase service with customized programs and access to the Museum's arts activities for this community.



Impossible Shadows: The Art of Larry Kagan



Contemporary sculptor **Larry Kagan's** magical steel sculptures challenge the viewer to interpret what the work is meant to convey. His steel artworks use the element of light to magically transform abstract shapes into figurative images ranging from Barack Obama to a monumental mosquito. This exhibition was Kagan's first solo exhibition in New Jersey and one of his few museum shows in the tri-state region. The show was accompanied by a catalogue with new scholarship on the artist.

This page: Larry Kagan (b. 1946), *Impossible Shadows: The Art of Larry Kagan* exhibition opening night
Opposite page: Federico Uribe (b. 1962), *Plastic Coral Reef*, 2019. Mixed media. Collection of the artist
All exhibition installation shots: photo credit Peter Jacobs.

*Virgil Ortiz:
Odyssey of the Venutian Soldiers*



Inspired by the 1680 Pueblo Revolt around Santa Fe, New Mexico, renowned artist **Virgil Ortiz** creates artwork that makes past and future come alive. Combining his life-long passion for science fiction with work that still honors the Pueblo people's traditional creative techniques, Ortiz's pottery and glass figurines become integral players in his futuristic stories. A monumental lightbox in Laurie Art Stairway features the leaders of the 2180 revolt looking for survivors and striving to continue the Pueblo way of life after a nuclear apocalypse.

Virgil Ortiz (b. 1969), *Virgil Ortiz: Odyssey of the Venutian Soldiers* exhibition segment

*Federico Uribe:
Animalia*



Federico Uribe is a visionary artist who creates haunting mixed-media paintings and sculptures as complex as his own upbringing in his native Colombia, where civil war and political instability have long been part of daily life. *Animalia* has attracted thousands of visitors to view Uribe's brightly-colored environments and life-sized animal sculptures. *Plastic Coral Reef*, composed of hundreds of pieces of plastic waste to raise awareness of the effects of pollution on marine ecosystems worldwide, stands out as an installation that appeals to visitors of all ages.

Federico Uribe (b. 1962), *Federico Uribe: Animalia* exhibition segment

Uncaged: Animals in the Collection



Drawing from the Museum's extensive American and Native American collections, this exhibition, with more than 89 paintings, photographs, sculptures, and a treasure trove of curiosities, explores the variety of ways artists engage with animal imagery in their work. The exhibition coincides with *Federico Uribe: Animalia*, furthering the animal theme and bringing the galleries roaring to life.

Uncaged: Animals in the Collection exhibition segment

Personal Landscapes



Since its founding over 100 years ago, the Museum has been inspired and nourished by the artists in its community. MAM continued that tradition by featuring recent work by artists from Essex County in this exhibition. The rich diversity of media and quality of work represented is a testament to the talent and creativity of our local artists. Whether a representation of physical space, or a map of the complex inner workings of the mind, these artists have interpreted their own personal landscapes in a variety of ways.

Personal Landscapes exhibition segment

Constructing Identity in America (1766–2017)



This wide-ranging show of more than 80 paintings, sculptures, and works on paper, drawn primarily from MAM's esteemed collection, addresses a variety of characteristics that contribute to one's sense of self: civic, cultural, artistic, religious, professional, and sociopolitical identities; sense of place and personal space; and non-conformity. Portraits range from Charles Willson Peale's *Portrait of George Washington* (1783) and John Singer Sargent's *Ernest-Ange Duez* (1884) to Alice Neel's *Isabel Bishop* (1974) and Catherine Opie's *Jo* (1993). This exhibition goes far beyond portraits to explore a sense of self. Additional works address the impact of geography upon identity, as well as defining moments of social activism.

Constructing Identity in America (1766–2017) exhibition segment

Undaunted Spirit: Art of Native North America



The present exhibition in the Rand Gallery, *Undaunted Spirit: Native Art of North America*, traces the evolution of Native art by revealing human stories that tell of the great resiliency of Native American artists and how they maintained their artistic traditions while adapting to ever-changing, often oppressive, conditions. Much of the artwork in this exhibition captures the undaunted spirit of artists who endured dire consequences of European colonialism. Despite loss of lands, forced religious conversion, and the introduction of foreign diseases for which they had no immunity, Native Americans have survived and continue to create exceptional works of art.

Teri Greeves (b. 1970), *Gourd Dance: Fully Beaded Tennis Shoes*, 2003. Men's size 10 high-top tennis shoes, size 13 glass beads, silver lined seed beads, bugle beads. Each: 6 x 12 x 4 in. Museum purchase; Rand Forum Fund. 2003.22a-b

special events



MAM launched a new fall event **ART Uncorked** in November. The affordable Fine Art Silent Auction featured 50 artists, a lively Blind Wine Tasting curated by Amanti Vino, and the musical beats of WFUV DJs. Over 400 guests enjoyed an evening of art, wine, friends, and good vibes at the Museum!

ART Uncorked: Event attendees enjoying a Blind Wine Tasting by Amanti Vino; Photo by Richard Titus

MAM friends and supporters attended Lora S. Urbanelli's final **Director's Cocktail Party** on Tuesday, January 14 in the home of MAM Trustee Ann Schaffer showcasing a cutting-edge contemporary art collection that she and her husband Mel have amassed over 40 years. Leadership reflected on a decade-long tenure that redefines who MAM is today, such as the impact Lora has had on establishing MAM as an open and welcoming place for all and her inroads to enrich the collection through new acquisitions of works by women artists, artist of color, and an impressive range of contemporary work.

A few times a year we invite guests to party at MAM after the lights go down and it was a rockin' evening for Steely Dan lovers on Saturday, January 19. **MAM After Hours** presented The Royal Scam, a band that captures the vital spirit of the classic rock music of Steely Dan in a new and unexpected way.

In March, **MAM After Hours: Art Meets Jazz** wowed the audience with world-renowned jazz bassist and performer Reggie Workman. Montclair's own MADLOM Drummers opened the show, followed by remarks by Newark's first lady of Jazz Dorthaan Kirk. It was a spirited evening presented in partnership with MAM's African American Cultural Committee.

We are sincerely grateful to everyone who was part of **Art in Bloom 2020**—Event Chairs and Committee, floral designers, and the tremendous show of support from event sponsors. Despite the cancellation of events, MAM's community of supporters stood by us and we are humbled by the enduring level of support we received. With the guidance and expertise of the Floral Design Chair Cynthia Corhan-Aitken, we were so pleased to pivot our efforts to host a Virtual *Art in Bloom* exhibition in the fall and are eager to host this beloved celebration in the future.



MAM After Hours: Steely Dan cover band, The Royal Scam, captivating a packed audience.

MAM After Hours: Art Meets Jazz presented an evening with world-renowned jazz bassist Reggie Workman in partnership with MAM's African Cultural Committee.

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Impossible Shadows: The Art of Larry Kagan

“Larry Kagan isn’t a magician, but his artwork makes you wonder: How did he do that? When lit, Kagan’s abstract steel sculptures reveal defined shadows of everyday objects, such as a chair or a dress shoe, and images of familiar figures, including Barack Obama and Andy Warhol.”

New Jersey Monthly

Virgil Ortiz: Odyssey of the Venutian Soldiers

“One wears an oxygen tank. One is a blind archer. The figures marching across the desert are Native Americans, in the year 2180. Odyssey of the Venutian Soldiers, an exhibition of the work of Pueblo artist Virgil Ortiz, opened at the Montclair Art Museum in September. Ortiz imagines, paints and sculpts sci-fi superheroes, inspired by the Pueblo Revolt of 1680. The exhibition, his first solo museum show, includes pottery, costumes, a mural and a film teaser.”

Montclair Local

Federico Uribe: Animalia

“The result is the best kind of topical show: one that gently reminds us of our obligations to our non-human neighbors, while reusing materials that would otherwise pollute our air, our water and our collective psyche. Uribe expresses his love for animals by rendering his subjects in passionate detail.”

NJ Arts

“The tour de force in *Animalia* is also the installation with the clearest environmental message: *Plastic Coral Reef*. At once beautiful and haunting, the plasticware and discarded medication containers made into gorgeous ocean flowers and the schools of fish created from plastic bottles, some with logos clearly visible, will draw in visitors as an unwitting contributor to the scene.”

Baristanet

Uncaged: Animals in the Collection

“*Uncaged* pulls pieces from MAM’s permanent collection that features how artists engage with animal imagery in their artwork. From William Wegman’s photography to the role of the coyote in Navajo culture, there is a wild mix of art represented with one common theme.”

Mommy University



George Inness (1825-1894)
Winter Moonlight/Christmas Eve,
1866
Oil on canvas
22 x 30 in.
Museum purchase;
Lang Acquisition Fund
1948.29

As part of
*The Color of the Moon: Lunar
Painting in American Art*
at Hudson River Museum
February 9, 2019 – May 12, 2019
and Michener Art Museum
June 1, 2019 – September 8, 2019

museum purchases & gifts

MAM actively acquires works of art by both well-known and emerging artists that fill significant gaps, strengthening and complementing our existing collections. The last 20 years, MAM has focused especially on building its collection of women and artists of color, aiming for a breadth and depth that furthers the Museum’s educational mission.

MUSEUM PURCHASES



Sonya Kelliher-Combs (b. 1969)
Remnant (Moose Jaw), 2016
Mixed media, organic and
synthetic materials. 18 x 14 x 1 ¾ in.
Museum purchase; Rand Forum Fund
2020.2.1

Sonya Kelliher-Combs (b. 1969)
Remnant (Polar Bear Fur), 2016
Mixed media, organic and
synthetic materials. 14 x 11 x 1 ¾ in.
Museum purchase; Rand Forum Fund
2020.2.2



John Vanderlyn (1776-1852)
Portrait of Bailey Dayton Ogden,
1800-1865
Oil on canvas. 30 x 25 in.
Museum purchase;
Hunter Endowment Fund, 2019.10

Southwest, Hopi
Headdress, ca. 1980
Carved and painted wood. 20 x 14 in.
2020.1.2

Allan Houser (1914-1994)
Southwest, Chiricahua Apache
Mother and Child, 1982
Bronze. 9 x 11 7 in.
2020.1.3



GIFTS

**Gifts of Analesa Bressler Berg
in memory of her parents
Bernard and Teresa Bressler**

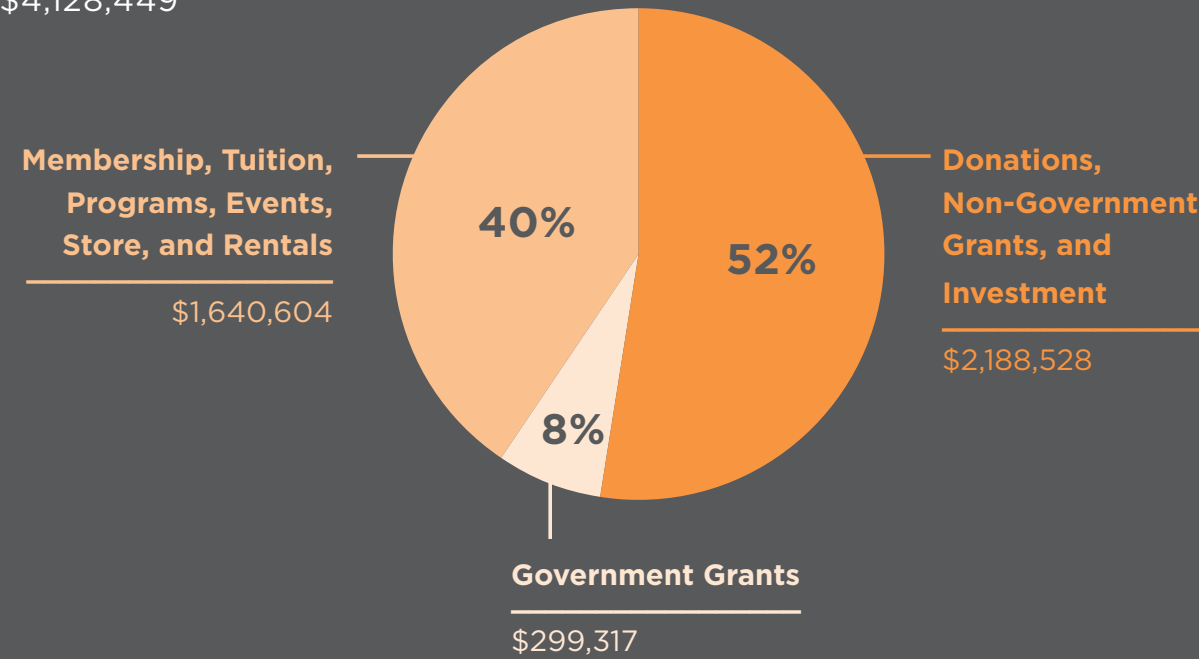
Gregory Lomeyesva (b. 1971)
Southwest, Hopi
Katsina, ca. 1990
Carved and painted wood
30 x 18 x 10 in., 2020. 1.1

Gift of the artist
Woolpunk (b. 1971)
Blue Carts & Barbed Wired, 2018
Digital image on vinyl banner with
needlework. 48 x 72 in.
2019.9

statement of finances

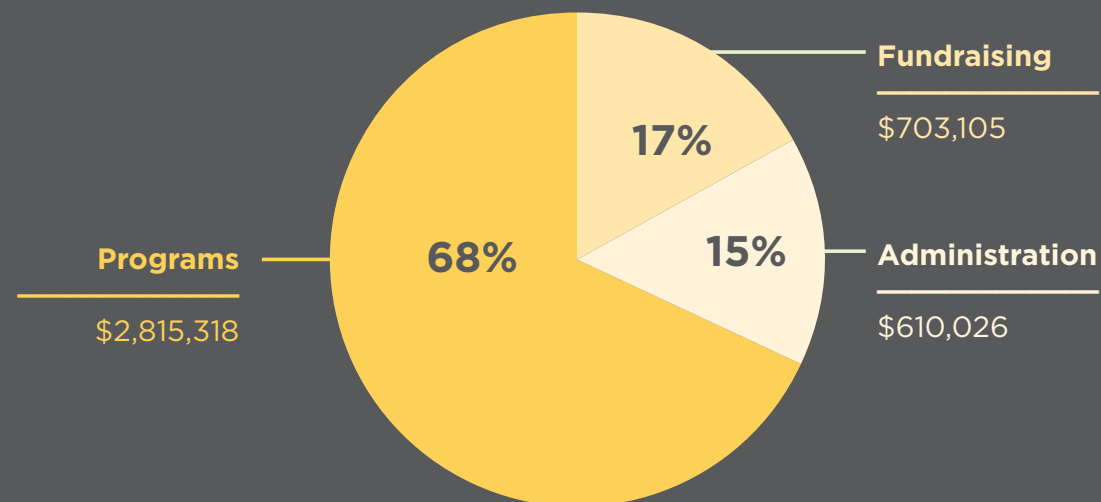
OPERATING INCOME

Total \$4,128,449



OPERATING EXPENSES

Total \$4,128,449



contributions: *institutional giving*

\$100,000 and above

Carol and Terry Wall/The Vance Wall Foundation
New Jersey State Council on the Arts

\$50,000 to \$99,999

Anonymous
The Geraldine R. Dodge Foundation

\$20,000 to \$49,999

Bank of America
Lacordaire Academy

\$10,000 to \$19,999

Fiduciary Trust Company International
The Hyde and Watson Foundation
Neuberger Berman
Partners for Health Foundation
TD Bank Community Relations

\$5,000 to \$9,999

Cornerstone Montclair
The Montclair Foundation
Schumann Fund for New Jersey
The Seth Sprague Educational and Charitable Foundation
Turrell Fund

\$2,500 to \$4,999

Christie's
Friends of Jewish Women's Foundation
Nisivoccia LLP
PNC Wealth Management

\$1,000 to \$2,499

Adelson Galleries
Facebook
The Philip Riskin Charitable Foundation
RBC Foundation - USA

\$500 to \$999

Bellevue Avenue Dental Associates
Brookdale ShopRite
Community Foundation of New Jersey
Country Club Services
Hughes Environmental Engineering, Inc.
Lincoln of Wayne
Ryan Barry, NJ Lenders Corp.
Sanford Insurance Group, LLC
The Silver Family Foundation/The Bravitas Group

\$200 to \$499

Ashenfelter, Trembulak, McDonough, Golia & Trevenen, LLP
Encore Catering
Essex Fells Garden Club
Montclair State University
RISD Museum
Shine Global



Virtual Art in Bloom: Stacie Gray's floral interpretation. Harriet Frishmuth (1880-1980), *Joy of the Waters*, 1920. Bronze. Gift of Mrs. Edward Knowles and Mr. John Dorland in memory of Alice B. Dorland. 1977.21

contributions: *individual giving*

\$100,000 and above

Singer Charitable Trust
Carol and Terry Wall/
The Vance Wall Foundation

\$50,000 to \$99,999

Lisa and Joseph Amato
Rose L. Cali
Christine James and
Nick De Toustain
Margo and Frank Walter

\$20,000 to \$49,999

Linny and Rick Andlinger
Michael A. Backer
Cynthia Corhan-Aitken and
Murray Aitken
Patti and Jimmy Elliott
Michael Frasco
Audrey Gaelen
Tracy Higgins and James Leitner
Samuel Joseph and Dan Arrighi
Wendy and Andrew Lacey
Toni LeQuire-Schott and
Newton B. Schott, Jr.
Lyn and Glenn Reiter
Lynn and Sengal Selassie
Sharon and Robert Taylor
Joan and Donald Zief

\$10,000 to \$19,999

Susan Brady Abadan and
Mustafa Abadan
Angela Beekers-Uberoi and
Hank Uberoi
Heather and Vincent Benjamin
Bernard S. Berkowitz
Betsy and Gary Beyer
Maggie and James Blake
Pamela Bryan
Sylvia J. Cohn
Lisa and Kurt D'Alessandro
LisaMarie Dias and Gary Steficek
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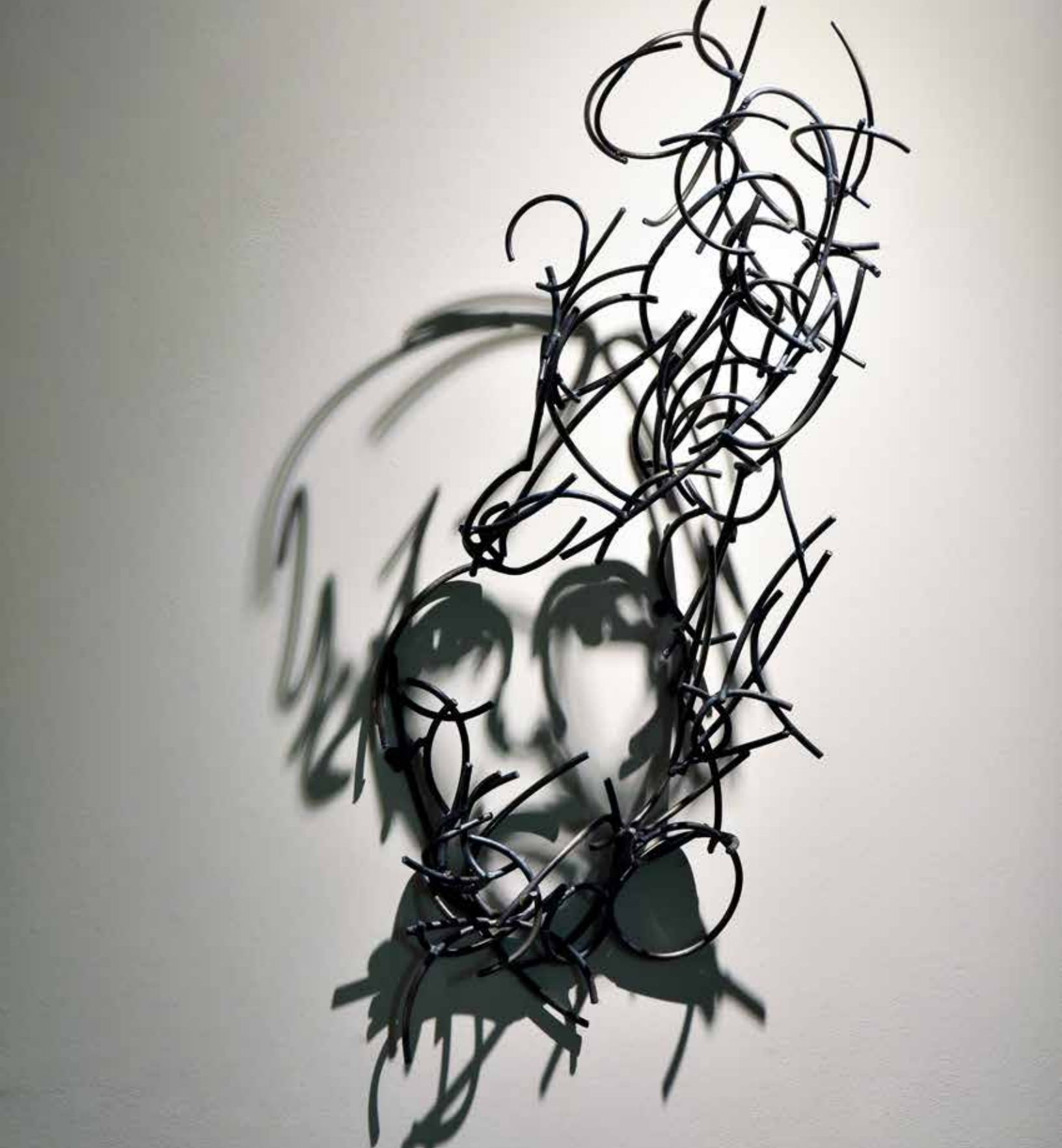
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